



# Tokyo Story: The Ozu/Noda Screenplay

*Yasujiro Ozu, Kogo Noda*

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Yasujiro Ozu's 1953 *Tokyo Story* is regularly rated among the top films ever made and will soon be reissued on DVD. Ozu and cowriter Kogo Noda viewed the script as literature; once completed, it was little changed during filming. Here is a translation of the Japanese screenplay to *Tokyo Story*, with critical observations by Donald Richie on Ozu's filmmaking, a filmography, and twenty stills. Students of screenwriting will learn much from Ozu's lean approach, while film lovers will treasure this unique keepsake of a great cinematic achievement.

**Yasujiro Ozu** (1903–1963) was one of Japan's greatest film directors.

**Kogo Noda** (1893–1968), an influential screenwriter, was a frequent Ozu -collaborator.

**Donald Richie** is the preeminent Western authority on Japanese film.

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