



The Sixteenth-Century Trombone: Dimensions, Materials, and Techniques (Epitome Musical)

Hannes William Vereecke

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The growing interest in the performance of music of the sixteenth-century has created an increasing demand for accurate reproductions of period trombones. The reconstruction of such instruments has raised many questions concerning geometrical design, materials used, and processing techniques. There are few primary sources at our disposal that offer information on the manufacturing process of sixteenth-century trombones, thus one is forced to rely on information that can be derived from scientific analysis of surviving instruments. This book provides a comprehensive picture of the physical characteristics of the sixteenth-century trombone by means of an in-depth acoustical, geometrical and metallurgical analysis of all surviving trombones made in the sixteenth-century Nuremberg.

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