Final Cut Pro 3 and DVD Studio Pro Handbook (Digital Filmmaking Series)

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With recent advances in technology, the exciting realms of digital editing and DVD authoring are now within reach of most graphics professionals. Until now, editing and rendering animations to fit on VHS and compressing digital images for delivery meant sacrificing quality. But with Apple Final Cut Pro 3, DVD Studio Pro, and the practical guidance found in this book, designers and animators can edit and deliver their creations with excellent results. Written for graphics professionals, animators, video artists, and users of Final Cut Pro and other popular video packages (iMovie, iDVD, Premiere), the Final Cut Pro 3 and DVD Studio Pro Handbook provides hands-on practice for the entire digital editing process. The book is broken into two main parts. Part One provides an in depth look at FCP and basic cinematography and editing concepts. It includes a detailed review of non-linear digital video editing (NLDVE), outlines the technical specifications for DVD, and provides a comprehensive overview of Final Cut Pro 3. From there the book delves into the process of editing and delivering media productions. Using raw video files from the book's companion DVD, users work through every step of the editing process, from importing and editing media, to audio techniques, effects, outputting FCP data, and exporting to DVD. In Part Two, users learn how to use the core features of DVD Studio Pro, such as creating compressed media, importing streaming media, designing still and motion based menus, adding fully functional interactivity, and integrating subtitles.

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