



The Rightful Place of Science: Creative Nonfiction

Michael Zirulnik, Lee Gutkind, David Guston, Elizabeth Popp Berman, Adam Briggie, Roberta Chevrette, Gwen Ottinger, Angela Records, Meera Lee Sethi, Sara Wehlchel, Rachel Zurer, Ross Carper, Sonja Schmid

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Creative nonfiction means true stories well told, communicating ideas and information in an accessible narrative form to enlighten and inform general readers. This volume is a collection of narrative essays that presents expert knowledge about science, technology, and innovation policy without the use of buzzwords and jargon.

The Rightful Place of Science is a book series published by Arizona State University's Consortium for Science, Policy & Outcomes, and edited by G. Pascal Zachary. The series explores the complex interactions among science, technology, politics, and the human condition.

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