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A special noir-themed issue of Contrappasso Magazine, an independent journal of international writing. This one's a grab bag of essays, interviews, and new and classic poetry focusing on noir in film and fiction. We cover everything from 'The Maltese Falcon' to 'The Strange Love of Martha Ivers', from Dashiell Hammett to Charles Willeford and Walter Mosley. Contains essays by Luc Sante, Lester Goran, Dahlia Schweitzer & Toby Miller, Morris Lurie, Andrew Nette, Mick Counihan, Noel King, and Matthew Asprey; poetry by Barry Gifford, Nicholas Christopher, Suzanne Lummis, Jonathan Aaron, Robert Mezey, Chris Oakey, and Floyd Salas; and interviews with Adrian Wootton, Matthew Moring, and Dennis McMillan.

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