



Ghosts of Belfast

Stuart Neville

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“The best first novel I’ve read in years...It’s a flat-out terror trip.”—James Ellroy

“Not only one of the finest thriller debuts of the last ten years, but also **one of the best Irish novels, in any genre**, of recent times.”—**John Connolly**

“*The Ghosts of Belfast* is the book when the world finally sits up and goes WOW, the **Irish really have taken over the world of crime writing**. Stuart Neville is Ireland’s answer to Henning Mankell.”—**Ken Bruen**

“Sure to garner attention and stir lively pub discussions.”—*Library Journal*

“Neville’s debut novel is tragic, violent, exciting, plausible, and compelling. . . . *The Ghosts of Belfast* is dark, powerful, insightful, and hard to put down.”—*Booklist*

“Neville’s debut is as unrelenting as Fegan’s ghosts, pulling no punches as it describes the brutality of Ireland’s ‘troubles’ and the crime that has followed, as violent men find new outlets for their skills. Sharp prose places readers in this pitiless place and holds them there. Harsh and unrelenting crime fiction, masterfully done.”—*Kirkus*

“[Stuart] Neville has the talent to believably blend the tropes of the crime novel and those of a horror, in the process creating a page-turning thriller **akin to a collaboration between John Connolly and Stephen King**. . . . [*The Ghosts of Belfast*] is a superb thriller, and one of the first great post-Troubles novels to emerge from Northern Ireland.”—*Sunday Independent* (Ireland)

Fegan has been a “hard man,” an IRA killer in northern Ireland. Now that peace has come, he is being haunted day and night by twelve ghosts: a mother and infant, a schoolboy, a butcher, an RUC constable, and seven other of his innocent victims. In order to appease them, he’s going to have to kill the men who gave him orders.

As he’s working his way down the list he encounters a woman who may offer him redemption; she has borne a child to an RUC officer and is an outsider too. Now he has given Fate—and his quarry—a hostage. Is this Fegan’s ultimate mistake?

Stuart Neville is a partner in a multimedia design business based in Armagh, northern Ireland. **This novel, also known as *The Twelve in the UK and Ireland*, is the first in a series.**

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Ramona Johnson:

Nowadays reading books be than want or need but also be a life style. This reading practice give you lot of advantages. Advantages you got of course the knowledge the particular information inside the book in which improve your knowledge and information. The data you get based on what kind of e-book you read, if you want have more knowledge just go with education and learning books but if you want truly feel happy read one along with theme for entertaining including comic or novel. The Ghosts of Belfast is kind of publication which is giving the reader unforeseen experience.

Judith Roemer:

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