



Blues in the Wind-Revisited

Whitney J. LeBlanc

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Whitney J. LeBlanc has written the saga of a Creole family from Estilette Louisiana, against the backdrop of the birth of the blues. In the 1930's Phillip Ferguson's marriage to Martha, the beautiful Creole woman of his dreams turns into nightmares. Instead of becoming the doctor he promised to be, he becomes a high school teacher, and events of murder, lynching, voodoo and sexual abuse by a priest, set in motion the disintegration of the family. Martha's brother, Lightfoot, performs blues music in the juke-joints as he witnesses the beginning of the blues as an art form. We follow the early blues legends from Robert Johnson, to Bessie Smith to Leadbelly to Lightinn' Hopkins and BB King as they sing their way through the Delta. Martha, a proud and devoted Catholic, looks on in horror as one by one of her family falls under the influence of the devil's gut-bucket music. With his marriage falling apart, Phillip finds himself in the arms of a woman from his past. Each of the four children go their separate ways and Martha blames it all of the influence of the sinful music. She takes her revenge. It is a story filled with love, lust, murder, voodoo and adventure. One reviewer writes, "I couldn't put it down until I read the whole thing. Only when I got to the last page I was looking for more." Louisiana native Whitney J. LeBlanc has been a teacher, writer, producer, set designer and award winning theatre director. He holds a Master's Degree in Theatre Arts Production from the University of Iowa. He has spent more than half of his fifty year professional career in Hollywood as a television director of "Sitcoms," "The Young and the Restless" and "Generations." LeBlanc now lives in the Napa Valley with his physician wife and writes novels and creates stained glass windows for churches.

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