



I Made My Boy Out of Poetry

Aberjhani

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Containing six short stories and fifty poems, *I Made My Boy Out of Poetry*, by Savannah poet and author Aberjhani, was initially published by Washington Publications in 1998. The stories and poems were written from the early 1980s to the late 1990s. For that reason, they reflect a synthesis of polished academic form and the raw energy of spoken word culture that emerged in the United States during the 1990s.

Prior to its publication, work from the title appeared in a number of both well-established and underground publications. These included: *The African-American Literary Review*; *The Angry Fixx*; *The Dull Fly*; *The Georgia Guardian*; *Out of the Blue*; *Poets, Artists, and Madmen*; *The Savannah Literary Journal*; and *The Savannah Tribune*. Later, *ESSENCE Magazine* also featured work from its pages.

Reviews of *I Made My Boy Out of Poetry* have hailed the book for its creative daring, spiritual vitality, and intellectual range. Weighing in from the University of North Carolina in Greensboro, playwright and poet Mark Smith Soto noted the following of the author: "He has a powerful understanding of the music words can make, not only with their sound but with their meanings... he has intelligence, emotional range, imagination, and is alive to the very tips of his fingers."

On the *AuthorsDen* website, Mari Baur D'India wrote: "I bought I MADE MY BOY OUT OF POETRY, read it and fell flat out in love. If you're interested in getting deep down under the skin of Aberjhani, then I passionately endorse BOY. BOY is comprised of spectacular prose and poetry illustrating passionate visions from a man who's been there, done that and lived to tell the tale. His wordsongs capture the spirit of imagination and you find you can see what he sees, feel what he feels, know what he knows. His words speak directly to your subconscious voice. I MADE MY BOY OUT OF POETRY is a stunning work that will be read and read again and... again. Aberjhani's work has a timeless quality and mark my words, will live on long after he's gone."

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