



## Music in Theory and Practice, Vol. 2

Bruce Benward

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Volume I of Music in Theory and Practice is a general introduction to music theory; Volume II focuses on musical styles from the Renaissance to the present. It includes more complex chords, an emphasis on larger forms, and strategies for composition analysis.

The goal of the text is to instruct readers on the practical application of knowledge. The analytical techniques presented are carefully designed to be clear, uncomplicated, and readily applicable to any repertoire.



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