



Nazi Germany and The Humanities

Anson Rabinbach, Wolfgang Bialas

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In 1933, Jews, and to a lesser extent, political opponents of the Nazis, suffered an unprecedented loss of position and livelihood at Germany's universities. Of the 1700 faculty members who lost their jobs, 80 percent were removed on racial grounds. With few exceptions, the academic elite welcomed and justified the acts of the Nazi regime, uttered no word of protest when their Jewish and liberal colleagues were dismissed, and did not stir when Jewish students were barred admission. Why did the 'Nazification' of German universities encounter so little resistance? The subject of how German scholars responded to the Nazi regime has seen a resurgence of scholarship in recent years. In this collection, Rabinbach and Bialas bring some of the best scholarly contributions together in one cohesive volume, to deliver a shocking conclusion: whatever diverse motives German intellectuals may have had in 1933, the image of Nazism as an alien power imposed on German universities from without was a convenient fiction. Author Dr. Anson Rabinbach is a specialist in modern European history with an emphasis on intellectual and cultural history. He has published extensively on Nazi Germany, Austria, and European thought in the nineteenth and twentieth century. He is currently director of European Cultural Studies at Princeton University. Dr. Wolfgang Bialas is a specialist in 19th and 20th century German culture, German literature, intellectual history and film. He is currently Associate Professor of Philosophy at Al Ain University, United Arab Emirates University.

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