

Ancient and Early Medieval Chinese Literature (vol.I) (Handbook of Oriental Studies: Section 4 China)

David R. Knechtges, Taiping Chang



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At last here is the long-awaited, first Western-language reference guide focusing exclusively on Chinese literature from ca. 700 B.C.E. to the early seventh century C.E. Alphabetically organized, it contains no less than 775 entries on major and minor writers, literary forms and schools,"" and important Chinese literary terms. In addition to providing authoritative information about each subject, the compilers have taken meticulous care to include detailed, up-to-date bibliographies and source information. The reader will find it a treasure-trove of historical accounts, especially when browsing through the biographies of authors.Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part One contains A to R.

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